

M. Miller

SUNG BY

MISS POOLE.



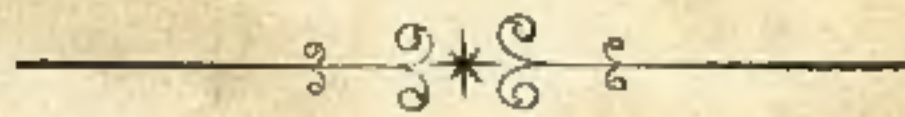
WHO'S THAT TAPPING
AT THE
GARDEN GATE.

S O N G.

Composed by

S. W. N E W.

Ent. Sta. Hall.

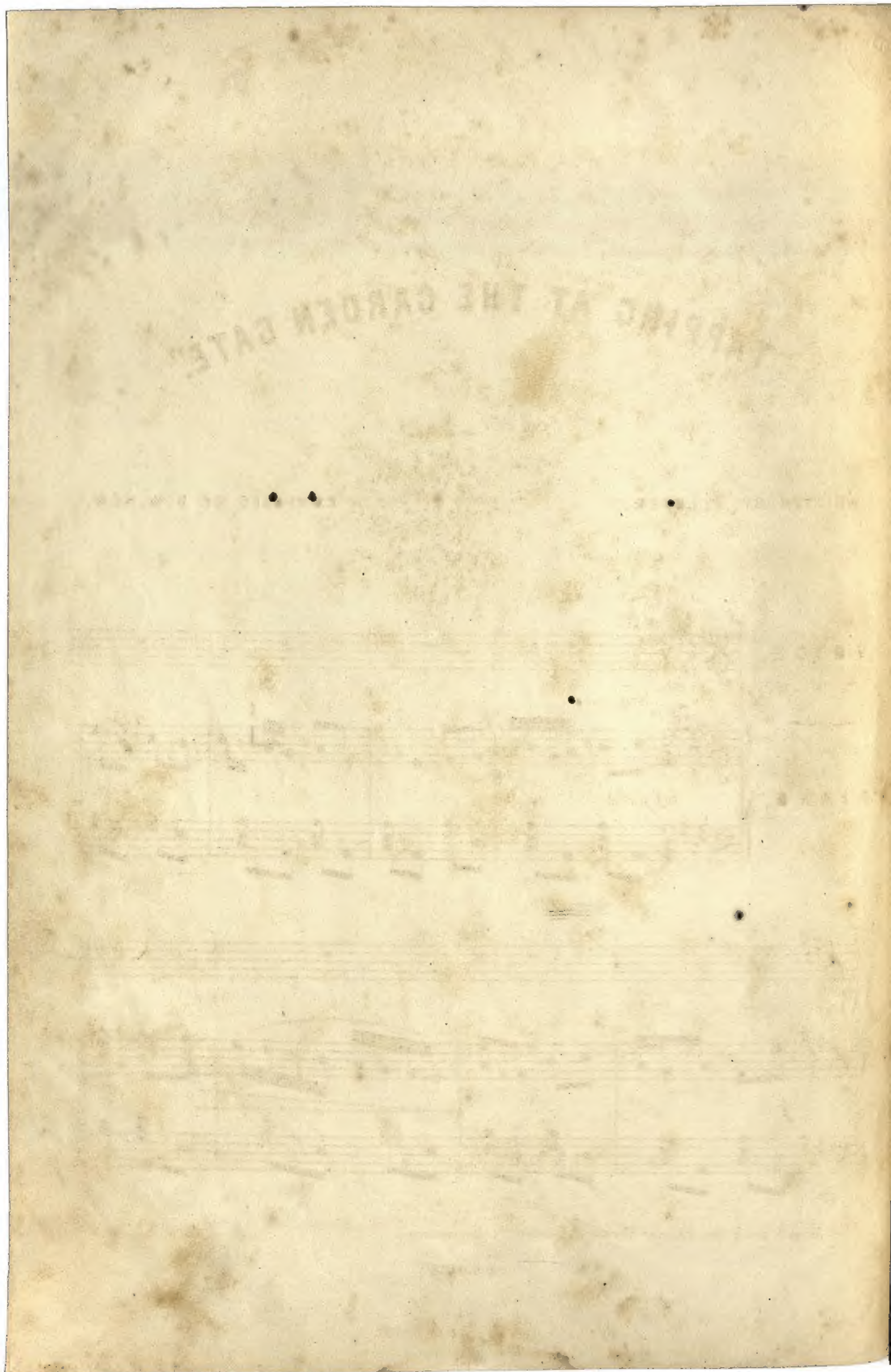


Price 4/-

London;
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET,
WHOLESALE WAREHOUSE,
10 & 11, LITTLE MARLBOROUGH ST. REGENT ST. W.

"THERE'S NO ONE THERE!"

Sequel to "Who's that tapping at the Garden Gate." 3/-



"TAPPING AT THE GARDEN GATE."

WRITTEN BY J. LOKER.

COMPOSED BY S. W. NEW.

VOICE.

Staccato.

PIANO.

mf

f

Words from the Family Herald Published by Permission.

(H&R. 1235)

Whos that tapping at the gar--den gate? Tap, tap, tap-ping at the

p

This system contains the first two staves of music. The vocal melody is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. A piano dynamic marking 'p' is placed at the beginning of the piano staff.

gar--den gate? Ev--ry night I have heard of late

This system contains the next two staves of music. The vocal melody continues with a slight melodic rise. The piano accompaniment maintains its rhythmic pattern. The piano part has a few more notes in the right hand, including some beamed eighth notes.

Somebo-dy tap-ping at the gar-den gate. What, you sly lit-tle

f

This system contains the third and fourth staves of music. The vocal melody has a more pronounced melodic line. The piano accompaniment continues. A forte dynamic marking 'f' is placed at the beginning of the piano staff.

puss! dont know! Why do you blush and fal--ter so!

This system contains the final two staves of music on the page. The vocal melody concludes with a descending line. The piano accompaniment also concludes. There are some accents or breath marks above certain notes in the piano part.

(H&R. 1235)

3

Rall:

What are you look ing for under the chair. The tap, tap tap ping comes

Rall:

p Tempo.

not from there Ev' ry night a bout half past eight There's

p Tempo.

tap, tap tapping at the gar den gate, Ev' ry night about half past eight there's

f

f

tap, tap tapping at the gar den gate. *gtr*

Cres:

(H&R. 1235)

4

Oh you sly lit_tle "Fox" you know, Fidgetting a__bout un__

p

_til you go, Drop'd the sugar spoon! Why there it lies; Bless the girl where

are your eyes. Were I a__ble to leave my chair

f

Soon would I find out who is there; Dont tell me you

(H&R. 1235)

Rall:

think its the cat, Cats don't tap, tap, tap like that

Rall:

p Tempo.

Cats dont know when its half past eight, And come tap tap ping at the

p Tempo.

gar den gate, Cats don't know when its half past eight, And

f

come tap tapping at the gar den gate. *8va*

Cres:

London: Printed by Hutchings & Romer, at their Wholesale Warehouse, 10 & 11, Little Marlborough St. Regent St.